

## INDEX: VOLUME 25, 1998

25.1 (Winter 1998) Special Issue: Law, Literature, and Interdisciplinarity

25.2 (Spring 1998) General Issue

25.3 (Fall 1998) General Issue

- |  |  |                     |
|--|--|---------------------|
| Allen, Dennis W.                       | Marketing of Queer Theory. Review of John Gill, <i>Queer Noises: Male and Female Homosexuality in Twentieth-Century Music</i> ; Karla Jay, ed., <i>Lesbian Erotics</i> ; Corey K. Creekmur and Alexander Doty, eds., <i>Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture</i> . (RE)   | 25.1 (1998): 282-88 |
| Badenhausen, Richard                   | The Modern Academy Raging in the Dark: Misreading Mamet's Political Incorrectness in <i>Oleanna</i> (E)  | 25.3 (1998): 1-19   |
| Baetzhhold, Howard G.<br>and Joseph B. | <i>The Bible According to Mark Twain: Writings on Heaven, Eden, and the Flood</i> . (RE) [Earl F. Briden, reviewer.]   | 25.2 (1998): 154-64 |
| McCullough, eds.                       | (RE) [Earl F. Briden, reviewer.]   |                     |
| Baker, Houston A., Jr.                 | Yes, Virginia, There Is An Answer. (E)   | 25.1 (1998): 184-89 |
| Barker, Deborah E.                     | <i>Shakespeare and Gender: A History</i> . (RE)  |                     |
| and Ivo Kamps, eds.                    | [Jay L. Halio, reviewer.]  | 25.2 (1998): 147-53 |
| Baron, Jane B.                         | Storytelling and Legal Legitimacy. (E)   | 25.1 (1998): 63-76  |
| Bell-Villada, Gene                     | <i>Art for Art's Sake and Literary Life: How Politics and Markets Shaped the Culture of Aestheticism, 1790-1990</i> . (RE) [James Najarian, reviewer.]   | 25.3 (1998): 164-71 |
| Bennett, Susan                         | <i>Performing Nostalgia: Shifting Shakespeare and the Contemporary Past</i> . (RE) [Jay L. Halio, reviewer.]   | 25.2 (1998): 147-53 |
| Berg, Allison                          | The New "New Negro": Recasting the Harlem Renaissance. Review of Nella Larsen, <i>Novelist of the Harlem Renaissance: A Woman's Life Unveiled</i> , Thadious Davis; <i>The Harlem Renaissance in Black and White</i> , George Hutchinson; <i>The Politics of Color in the Fiction of Jessie Fauset and Nella Larsen</i> , Jacquelyn McLendon; <i>Harlem's Glory: Black Women Writing, 1900-1950</i> , ed. Lorraine Elena Roses and Ruth Elizabeth Randolph. (RE) | 25.3 (1998): 172-80 |
| Berger, Roger A.                       | Cultural Studies and Its Discontents. Review of <i>Sentenced to Death: The American Novel and Capital Punishment</i> , David Guest; <i>The Catholic Imagination in American Literature</i> , Ross Labrie; <i>The Medievalist Impulse in American Literature: Twain, Adams, Fitzgerald, and Hemingway</i> , Kim Moreland; <i>Making the</i>   | 25.3 (1998): 181-90 |

## INDEX: VOLUME 25, 1998

25.1 (Winter 1998) Special Issue: Law, Literature, and Interdisciplinarity

25.2 (Spring 1998) General Issue

25.3 (Fall 1998) General Issue

- |  |  |                     |
|--|--|---------------------|
| Allen, Dennis W.                       | Marketing of Queer Theory. Review of John Gill, <i>Queer Noises: Male and Female Homosexuality in Twentieth-Century Music</i> ; Karla Jay, ed., <i>Lesbian Erotics</i> ; Corey K. Creekmur and Alexander Doty, eds., <i>Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture</i> . (RE)   | 25.1 (1998): 282-88 |
| Badenhausen, Richard                   | The Modern Academy Raging in the Dark: Misreading Mamet's Political Incorrectness in <i>Oleanna</i> (E)  | 25.3 (1998): 1-19   |
| Baetzhhold, Howard G.<br>and Joseph B. | <i>The Bible According to Mark Twain: Writings on Heaven, Eden, and the Flood</i> . (RE) [Earl F. Briden, reviewer.]   | 25.2 (1998): 154-64 |
| McCullough, eds.                       | (RE) [Earl F. Briden, reviewer.]   |                     |
| Baker, Houston A., Jr.                 | Yes, Virginia, There Is An Answer. (E)   | 25.1 (1998): 184-89 |
| Barker, Deborah E.                     | <i>Shakespeare and Gender: A History</i> . (RE)  |                     |
| and Ivo Kamps, eds.                    | [Jay L. Halio, reviewer.]  | 25.2 (1998): 147-53 |
| Baron, Jane B.                         | Storytelling and Legal Legitimacy. (E)   | 25.1 (1998): 63-76  |
| Bell-Villada, Gene                     | <i>Art for Art's Sake and Literary Life: How Politics and Markets Shaped the Culture of Aestheticism, 1790-1990</i> . (RE) [James Najarian, reviewer.]   | 25.3 (1998): 164-71 |
| Bennett, Susan                         | <i>Performing Nostalgia: Shifting Shakespeare and the Contemporary Past</i> . (RE) [Jay L. Halio, reviewer.]   | 25.2 (1998): 147-53 |
| Berg, Allison                          | The New "New Negro": Recasting the Harlem Renaissance. Review of Nella Larsen, <i>Novelist of the Harlem Renaissance: A Woman's Life Unveiled</i> , Thadious Davis; <i>The Harlem Renaissance in Black and White</i> , George Hutchinson; <i>The Politics of Color in the Fiction of Jessie Fauset and Nella Larsen</i> , Jacquelyn McLendon; <i>Harlem's Glory: Black Women Writing, 1900-1950</i> , ed. Lorraine Elena Roses and Ruth Elizabeth Randolph. (RE) | 25.3 (1998): 172-80 |
| Berger, Roger A.                       | Cultural Studies and Its Discontents. Review of <i>Sentenced to Death: The American Novel and Capital Punishment</i> , David Guest; <i>The Catholic Imagination in American Literature</i> , Ross Labrie; <i>The Medievalist Impulse in American Literature: Twain, Adams, Fitzgerald, and Hemingway</i> , Kim Moreland; <i>Making the</i>   | 25.3 (1998): 181-90 |

- Team: The Cultural Work of Baseball Fiction*, Timothy Morris. (RE)
- Bernard-Donals, Michael What is Writing About? Review of Deborah Anne Dooley, *Plain and Ordinary Things: Reading Women in the Writing Classroom*; Karen Fitts and Alan W. France, eds., *Left Margins: Cultural Studies and Composition Pedagogy*; Paul H. Fry, *A Defense of Poetry: Reflections on the Occasion of Writing*; D.G. Myers, *The Elephants Teach: Creative Writing Since 1880*. (RE) 25.1 (1998): 249-60
- Berrong, Richard M. Portraying Male Same-sex Desire in Nineteenth-Century French Literature: Pierre Loti's *Aziyade*. (E) 25.3 (1998): 91-108
- Black, Joel Grisham's *Demons*. (E) 25.1 (1998): 35-40
- Brantlinger, Patrick *Fictions of State: Culture and Credit in Britain, 1694-1994*. (RE) [James Najarian, reviewer.] 25.3 (1998): 164-71
- Briden, Earl F. Yours Truly, Mark Twain: The Signature in the Works. Review of Howard G. Baetzhold and Joseph B. McCullough, eds., *The Bible According to Mark Twain: Writings on Heaven, Eden, and the Flood*; Don Florence, *Persona and Humor in Mark Twain's Early Writings*; Randall Knoper, *Acting Naturally: Mark Twain in the Culture of Performance*; Bruce Michelson, *Mark Twain on the Loose: A Comic Writer and the American Self*. (RE) 25.2 (1998): 154-64
- Britt, Theron Narrative Pragmatics and the Genius of the Law in Lyotard's *Just Gaming*. (E) 25.1 (1998): 190-99
- Britt, Theron Literature's Law. (E) 25.1 (1998): 244-45
- Brooks, Michael Stories and Verdicts: Bernhard Goetz and New York in Crisis. (E) 25.1 (1998): 77-93
- Brown, Stephen De-Composing the Canon: Alter/Native Narratives from the Borderlands. (E) 25.2 (1998): 30-44
- Gilbert *The Translatability of Cultures: Figurations of the Space Between*. (BR) [Camille LaBossieré, reviewer.] 25.2 (1998): 204-06
- Budick, Sanford and Wolfgang Iser, eds. *The Environmental Imagination: Tboureau, Nature Writing, and the formation of American Culture*. (RE) [Garry Leonard, reviewer.] 25.2 (1998): 165-74
- Buell, Lawrence
- Charles, Casey Was Shakespeare Gay? Sonnet 20 and the Politics of Pedagogy. (E) 25.3 (1998): 35-51
- Creekmur, Corey K. *Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture*. (RE) [Dennis Allen, reviewer.] 25.1 (1998): 282-88
- and Alexander Doty, eds.

- Daly, Brenda O. and Maureen T. Reddy, eds. *Narrating Mothers: Theorizing Maternal Subjectivities*. (RE) [Pamela Lieske, reviewer.] 25.2 (1998): 191-99
- Davis, Thadious *Nella Larsen, Novelist of the Harlem Renaissance: A Woman's Life Unveiled*. (RE) [Allison Berg, reviewer.] 25.3 (1998): 172-80
- deMedeiros, Paulo *George Monteiro. The Presence of Camões: Influences on the Literature of England, America, and Southern Africa*. (BR) 25.2 (1998): 210-12
- Dixon, John Converse *Politicizing Samuel Johnson: The Moral Essays and the Question of Ideology*. (E) 25.3 (1998): 67-90
- Dooley, Deborah Anne *Plain and Ordinary Things: Reading Women in the Writing Classroom*. (RE) [Michael Bernard-Donals, reviewer.] 25.1 (1998): 249-60
- Drum, Alice *Revising Voice: Women Writers and the Challenge to Traditional Narrative Form*. Review of Barbara C. Freeman, *The Feminine Sublime: Gender and Excess in Women's Fiction*; Claire Kahane, *Passions of the Voice: Hysteria, Narrative and the Figure of the Speaking Woman*; Nancy A. Walker, *The Disobedient Writer: Women and Narrative Tradition*. (RE) 25.2 (1998): 175-81
- Duvall, John N. *Philip Weinstein. What Else But Love? The Ordeal of Race in Faulkner and Morrison*. (BR) 25.3 (1998): 203-05
- Entzminger, Betina *"Listen to Them Being Ghosts": Rosa's Words of Madness that Quentin Can't Hear*. (E) 25.2 (1998): 108-20
- Erickson, Lee *The Economy of Literary Form: English Literature and the Industrialization of Publishing, 1800-1850*. (RE) [James Najarian, reviewer.] 25.3 (1998): 164-71
- Eysturoy, Annie O. *Daughters of Self-Creation. The Contemporary Chicana Novel*. (RE) [Judith Richards, reviewer.] 25.2 (1998): 182-90
- Fitts, Karen and Alan France, eds. *Left Margins: Cultural Studies and Composition Pedagogy*. (RE) [Michael Bernard-Donals, reviewer.] 25.1 (1998): 249-60
- Florence, Don *Persona and Humor in Mark Twain's Early Writings*. (RE) [Earl F. Briden, reviewer.] 25.2 (1998): 154-64
- Freeman, Barbara Claire *The Feminine Sublime: Gender and Excess in Women's Fiction*. (RE) [Pamela Lieske, reviewer.] 25.2 (1998): 191-99
- Freeman, Barbara Claire *The Feminine Sublime: Gender and Excess in Women's Fiction*. (RE) [Alice Drum, reviewer.] 25.2 (1998): 175-81

- Fry, Paul H. *A Defense of Poetry: Reflections on the Occasion of Writing*. (RE) [Michael Bernard-Donals, reviewer.] 25.1 (1998): 249-60
- Garvey, T. Gregory Two Faces of Emerson: A Review of Recent Books. Review of Len Gougeon and Joel Myerson, *Emerson's Antislavery Writings*; George Kateb, *Emerson and Self-Reliance*; Michael Lopez, *Emerson and Power: Creative Antagonism in the Nineteenth Century*; Robert D. Richardson, *Emerson: The Mind on Fire*. (RE) 25.1 (1998): 261-75
- Gättens, Marie-Luise *Women Writers and Fascism*. (BR) [Jean Godsall-Myers, reviewer.] 25.2 (1998): 208-09
- Gill, John *Queer Noises: Male and Female Homosexuality in Twentieth-Century Music*. (RE) [Dennis Allen, reviewer.] 25.1 (1998): 282-88
- Giroux, Henry A. *Channel Surfing: Race Talk and the Destruction of Today's Youth*. (BR) [Mike Hill, reviewer.] 25.3 (1998): 196-200
- Giroux., Henry *Fugitive Cultures: Race, Violence, and Youth*. (BR) [Amitava Kumar, reviewer.] 25.2 (1998): 201-04
- Godsall-Myers, Jean E. Marie-Luise Gättens. *Women Writers and Fascism*. (BR) 25.2 (1998): 208-09
- Goodwin, Jill "More Deadly Than the Male": Classifying Female Witnesses in Trial Advisory Handbooks. (E) 25.1 (1998): 139-62
- Tomasson  
Gougeon, Len and Joel Myerson, eds. *Emerson's Anti-Slavery Writings*. (RE) [T. Gregory Garvey, reviewer.] 25.1 (1998): 261-75
- Guest, David *Sentenced to Death: The American Novel and Capital Punishment*. (RE) [Roger A. Berger, reviewer.] 25.3 (1998): 181-90
- Gugelberger, Georg M., ed. *The Real Thing: Testimonial Discourse and Latin America*. (BR) [Christopher Wise, reviewer.] 25.3 (1998): 208-10
- Halio, Jay L. Writing on Shakespeare. Review of Deborah E. Barker and Ivo Kamps, eds., *Shakespeare and Gender: A History*; Susan Bennett, *Performing Nostalgia: Shifting Shakespeare and the Contemporary Past*; Max H. James, "Scarce Truth Enough Alive": *Shakespeare's Contemporary Search for Truth and Trust*; Naomi Conn Liebler, *Shakespeare's Festive Tragedy: The Ritual Foundations of Genre*; Patricia Parker, *Shakespeare from the Margins: Language, Culture, Context*. (RE) 25.2 (1998): 147-53
- Harmon, Charles "Abysses of solitude": Acting Naturally in *Vogue* and *The Awakening*. (E) 25.3 (1998): 52-66

Harred, Jane	The Heart of Darkness in Joan Didion's <i>Salvador</i> . (E)	25.2 (1998): 1-16
Harrington, Andrew	Making Ends Meet: Economizing on Modern Writing. Review of Lyn Pykett, <i>Engendering Fictions: The English Novel in the Early Twentieth Century</i> ; Patricia Waugh, <i>Harvest of the Sixties: English Literature and Its Background 1960 to 1990</i> . (RE)	25.1 (1998): 276-81
Hawthorne, Mark D.	Pynchon's Early Labyrinths. (E)	25.2 (1998): 78-93
Herrera-Sobek, Maria and Helena Maria Viramontes, eds.,	<i>Chicana Creativity and Criticism. New Frontiers in American Literature</i> . (RE) [Judith Richards, reviewer.]	25.2 (1998): 182-90
Higgins, Lesley and Marie-Christine Leps	"Passport Please": Legal, Literary, and Critical Functions of Identity. (E)	25.1 (1998): 94-138
Hill, Mike	Henry Giroux. <i>Channel Surfing: Race Talk and the Destruction of Today's Youth</i> . (BR)	25.3 (1998): 196-200
Hogan, Patrick Colm	On Reading Law and Literature. (E)	25.1 (1998): 231-36
Huff, Joyce	Rosemarie Garland Thomson. <i>Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature</i> . (BR)	25.3 (1998): 200-03
Hutchinson, George	<i>The Harlem Renaissance in Black and White</i> . (RE) [Allison Berg, reviewer.]	25.3 (1998): 172-80
Irving, Katrina	"Writing it Down so that it Would Be Real": Narrative Strategies in Dorothy Allison's <i>Bastard out of Carolina</i> . (E)	25.2 (1998): 94-107
James, Max H.	"Scarce Truth Enough Alive": <i>Shakespeare's Contemporary Search for Truth and Trust</i> . (RE) [Jay L. Halio, reviewer.]	25.2 (1998): 147-53
Jay, Karla, ed.	<i>Lesbian Erotics</i> . (RE) [Dennis Allen, reviewer.]	25.1 (1998): 282-88
Kahane, Claire	<i>Passions of the Voice: Hysteria, Narrative, and the Figure of the Speaking Woman</i> . (RE) [Alice Drum, reviewer.]	25.2 (1998): 175-81
Kateb, George	<i>Emerson and Self-Reliance</i> . (RE) [T. Gregory Garvey, reviewer.]	25.1 (1998): 261-75
Klinck, Dennis R.	Shakespeare's Richard II as Landlord and Wasting Tenant. (E)	25.1 (1998): 21-34
Knoper, Randall	<i>Acting Naturally: Mark Twain in the Culture of Performance</i> . (RE) [Earl F. Briden, reviewer.]	25.2 (1998): 154-64
Kumar, Amitava	Henry Giroux. <i>Fugitive Cultures: Race, Violence, and Youth</i> . (BR)	25.2 (1998): 201-04
LaBossière, Camille R.	Sanford Budick and Wolfgang Iser, eds. <i>The Translatability of Cultures: Figurations of the Space Between</i> . (BR)	25.2 (1998): 204-06

- Labrie, Ross *The Catholic Imagination in American Literature*. (RE) [Roger A. Berger, reviewer.] 25.3 (1998): 181-90
- Leonard, Garry *The Barbaric Yawp: The Word as the World in American Literature*. Review of Lawrence Buell, *The Environmental Imagination: Thoreau, Nature Writing, and the formation of American Culture*; Terence Martin, *Parables of Possibility: The American Need for Beginnings*; Richard F. Teichgraber III, *Sublime Thoughts/Penny Wisdom: Situating Emerson and Thoreau in the American Market*. (RE) 25.2 (1998): 165-74
- Liebler, Naomi Conn *Shakespeare's Festive Tragedy: The Ritual Foundations of Genre*. (RE) [Jay L. Halio, reviewer.] 25.2 (1998): 147-53
- Lieske, Pamela *Feminism(s) Past and Present*. Review of Brenda O. Daly and Maureen T. Reddy, eds., *Narrating Mothers: Theorizing Maternal Subjectivities*; Barbara C. Freeman, *The Feminine Sublime: Gender and Excess in Women's Fiction*; Joanna Russ, *To Write Like a Woman: Essays in Feminism and Science Fiction*. (RE) 25.2 (1998): 191-99
- Longenbach, James R. *Modern Poetry After Modernism*. (BR) [Michael Thurston, reviewer.] 25.3 (1998): 191-93
- Longenbach, James R. *A Response to Michael Thurston* 25.3 (1998): 193-94
- Lopez, Michael *Emerson and Power: Creative Antagonism in the Nineteenth Century*. (RE) [T. Gregory Garvey, reviewer.] 25.1 (1998): 261-75
- Martin, Terence *Parables of Possibility: The American Need for Beginnings*. (RE) [Garry Leonard, reviewer.] 25.2 (1998): 165-74
- Mays, Michael *Finnegans Wake, Colonial Nonsense, and Postcolonial History*. (E) 25.3 (1998): 20-34
- McCarthy, Finbar *Martha Nussbaum. Poetic Justice: The Literary Imagination and Public Life*. (BR) 25.1 (1998): 290-96
- McLendon, Jacquelyn *The Politics of Color in the Fiction of Jessie Fauset and Nella Larsen*. (RE) [Allison Berg, reviewer.] 25.3 (1998): 172-80
- Michelson, Bruce *Mark Twain on the Loose: A Comic Writer and the American Self*. (RE) [Earl F. Briden, reviewer.] 25.2 (1998): 154-64
- Monteiro, George *The Presence of Camões: Influences on the Literature of England, America, and Southern Africa*. (BR) [Paulo deMedeiros, reviewer.] 25.2 (1998): 210-12

Moreland, Kim	<i>The Medievalist Impulse in American Literature: Twain, Adams, Fitzgerald, and Hemingway.</i> (RE) [Roger A. Berger, reviewer.]	25.3 (1998): 181-90
Morris, Timothy	<i>Making the Team: The Cultural Work of Baseball Fiction.</i> (RE) [Roger A. Berger, reviewer.]	25.3 (1998): 181-90
Munt, Sally R.	Grief, Doubt, and Nostalgia in Detective Fiction Or... "Death and the Detective Novel": A Return. (E)	25.3 (1998): 133-44
Myers, D.G.	<i>The Elephants Teach: Creative Writing Since 1880.</i> (RE) [Michael Bernard-Donals, reviewer.]	25.1 (1998): 249-60
Myrsiades, Linda	Introduction: Law, Literature, and Interdisciplinarity. (E)	25.1 (1998): 1-11
Myrsiades, Linda	A Language Game Approach to Narrative Analysis of Sexual Harassment in <i>Meritor v. Vinson</i> . (E)	25.1 (1998): 200-30
Najarian, James	Books, Aesthetics, Market, and Debts. Review of <i>Art for Art's Sake and Literary Life: How Politics and Markets Shaped the Culture of Aestheticism, 1790-1990</i> , Gene Bell-Villada; <i>Fictions of State: Culture and Credit in Britain, 1694-1994</i> , Patrick Brantlinger; <i>The Economy of Literary Form: English Literature and the Industrialization of Publishing 1800-1850</i> , Lee Erickson; <i>Literature and the Marketplace: Romantic Writers and their Audiences in Great Britain and the United States</i> , William G. Rowland, Jr. (RE)	25.3 (1998): 164-71
Nowlin, Michael	"The World's Rarest Work": Modernism and Masculinity in Fitzgerald's <i>Tender is the Night</i> . (E)	25.2 (1998): 58-77
Nussbaum, Martha	<i>Poetic Justice: The Literary Imagination and Public Life.</i> (BR) [Finbar McCarthy, reviewer.]	25.1 (1998): 290-96
Ostherr, Kirsten	Craig Saper. <i>Artificial Mythologies. A Guide to Cultural Invention.</i> (BR)	25.3 (1998): 194-95
Papke, David R.	Observing the Emperor's Nakedness: Law and Literature Studies in the Law School Context. (E)	25.1 (1998): 246-47
Parker, Patricia	<i>Shakespeare from the Margins: Language, Culture, Context.</i> (RE) [Jay L. Halio, reviewer.]	25.2 (1998): 147-53
Phillips, Jerry	Culture, the Academy, and the Police; Or Reading Matthew Arnold in "Our Present Unsettled State". (E)	25.3 (1998): 109-32



- Pinnell, Lorraina Rob Wilson and Wimal Dissanayake, 25.3 (1998): 205-08  
eds. *Global/Local: Cultural Production and the Transnational Imaginary*. (BR)
- Piroux, Lorraine "I'm Black an' I'm Proud": Re-Inventing 25.2 (1998): 45-57  
Irishness in Roddy Doyle's *The Commitments*. (E)
- Pykett, Lyn *Engendering Fiction: The English Novel in the Early Twentieth Century*. (RE) 25.1 (1998): 276-81  
[Andrew Harrington, reviewer.]
- Quintana, Alvina E. *Home Girls. Chicana Literary Voices*. 25.2 (1998): 182-90  
(RE) [Judith Richards, reviewer.]
- Ranney, Frances J. Posner on Legal Texts: Law, Literature, 25.1 (1998): 163-83  
(Economics), and "Welcome Harassment." (E)
- Reiter, Paula J. Husbands, Wives, and Lawyers: Gender 25.1 (1998): 41-62  
Roles and Professional Representation in Trollope and the Adelaide Bartlett Case. (E)
- Richards, Judith Toward Chicana Critical Theories: Seeking 25.2 (1998): 182-90  
Equilibrium in the Analysis of Infinite Complexities. Review of Annie O. Eysturoy, *Daughters of Self-Creation. The Contemporary Chicana Novel*; Maria Herrera-Sobek and Helena Maria Viramontes, eds., *Chicana Creativity and Criticism. New Frontiers in American Literature*; Alvina E. Quintana, *Home Girls. Chicana Literary Voices*. (RE)
- Richardson, Robert D. *Emerson: The Mind on Fire*. (RE) 25.1 (1998): 261-75  
[T. Gregory Garvey, reviewer.]
- Roses, Lorraine Elena *Harlem's Glory: Black Women Writing, 1900-1950*. (RE) [Allison Berg, reviewer.] 25.3 (1998): 172-80
- Randolph, eds.
- Rowland, William G. Jr. *Literature and the Market Place: Romantic Writers and Their Audiences in Great Britain and the United States*. 25.3 (1998): 164-71  
(RE) [James Najarian, reviewer.]
- Russ, Joanna *To Write Like a Woman: Essays in Feminism and Science Fiction*. (RE) 25.2 (1998): 191-99  
[Pamela Lieske, reviewer.]
- Salas, Angela Ghostly Presences: Edith Wharton's 25.2 (1998): 121-35  
*Sanctuary* and the Issue of Maternal Sacrifice. (E)
- Saper, Craig *Artificial Mythologies. A Guide to Cultural Invention*. (BR) [Kirsten Ostherr, reviewer.] 25.3 (1998): 194-95
- Scheie, Timothy Addicted to Race: Performativity, Agency, 25.2 (1998): 17-29  
and Césaire's *A Tempest*. (E)
- Schmidt-Cruz, Cynthia The Children's Revolt Against Structures 25.3 (1998): 146-62  
of Repression in Christina Peri Rossi's

- La rebelión de los niños* [The Rebellion of the Children]. (E) 25.1 (1998): 237-43
- Sterne, Richard Clark Ethical Natural Law and Interdisciplinary Studies. (E)
- Summers, Claude, ed. *The Gay and Lesbian Literary Heritage: A Reader's Companion to the Writers and Their Works from Antiquity to the Present*. (BR) [Keith E. Welsh, reviewer.] 25.2 (1998): 206-07
- Teichgraber III, Richard F. *Sublime Thoughts/Penny Wisdom: Situating Emerson and Thoreau in the American Market*. (RE) [Garry Leonard, reviewer.] 25.2 (1998): 165-74
- Thomson, Rosemarie Garland *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*. (BR) [Joyce Huff, reviewer.] 25.3 (1998): 200-03
- Thurston, Michael James R. Longenbach. *Modern Poetry After Modernism*. (BR) 25.3 (1998): 191-93
- Vallone, Lynne Children's Literature Within and Without the Profession. (N) 25.2 (1998): 137-45
- Walker, Nancy A. *The Disobedient Writer: Women and Narrative Tradition*. (RE) [Alice Drum, reviewer.] 25.2 (1998): 175-81
- Waugh, Patricia *Harvest of the Sixties: English Literature and Its Background 1960 to 1990*. (RE) [Andrew Harrington, reviewer.] 25.1 (1998): 276-81
- Weinstein, Philip *What Else But Love? The Ordeal of Race in Faulkner and Morrison*. (BR) [John N. Duvall, reviewer.] 25.3 (1998): 203-05
- Weisberg, Richard Antonio's Legalistic Cruelty: Interdisciplin- 25.1 (1998): 12-20  
 arity and *The Merchant of Venice*. (E)
- Welsh, Keith E. Claude Summers, ed. *The Gay and Lesbian Literary Heritage: A Reader's Companion to the Writers and Their Works from Antiquity to the Present*. (BR) 25.2 (1998): 206-07
- Wilson, Rob and Wimal Dissanayake, eds. *Global/Local: Cultural Production and the Transnational Imaginary*. (BR) [Lorraine Pinnell, reviewer.] 25.3 (1998): 205-08
- Wise, Christopher Georg M. Gugelberger, ed. *The Real Thing: Testimonial Discourse and Latin America*. (BR) 25.3 (1998): 208-10

